



BEATRICE JANSSON

STATES OF BECOMING

Selected works

Nothing in life is ever truly still.

Everything is shifting—light, memory, relationships, landscapes, even our sense of self. We search for certainty, yet the world continues to transform beneath our feet.

My paintings begin in that place of transition.

I am drawn to moments that exist between opposites: openness and protection, presence and absence, silence and movement. Rather than resolving these tensions, I allow them to remain visible. Layers conceal and reveal one another, colours emerge and disappear, forms negotiate for space. The painting becomes a record of continuous change.

I don't see abstraction as the absence of meaning.

I see it as the freedom to experience meaning before it is translated into words.

Every painting is an invitation to slow down – to notice the subtle shifts that usually pass unnoticed. Like the changing light across a landscape or the brief appearance of the northern lights, these moments cannot be held onto. They can only be experienced.

Perhaps that is why I paint.

Not to capture a fixed reality, but to remain present inside the process of becoming.



HURTS ME TOO

Acrylic on paper mounted on MDF

122 × 98 cm

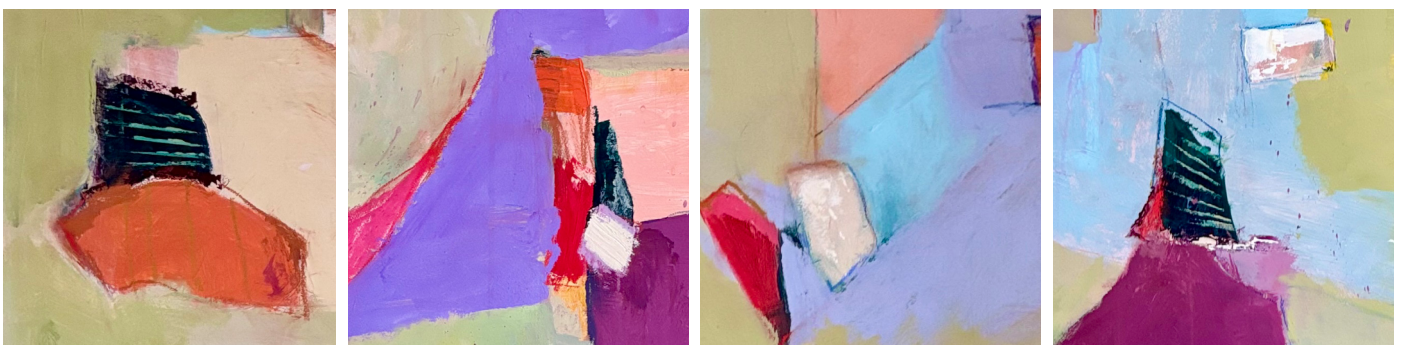
2026



NO ONE NOTICED

Acrylic on paper mounted on MDF
Diptych 122 × 98 cm each
2026

DETAILS



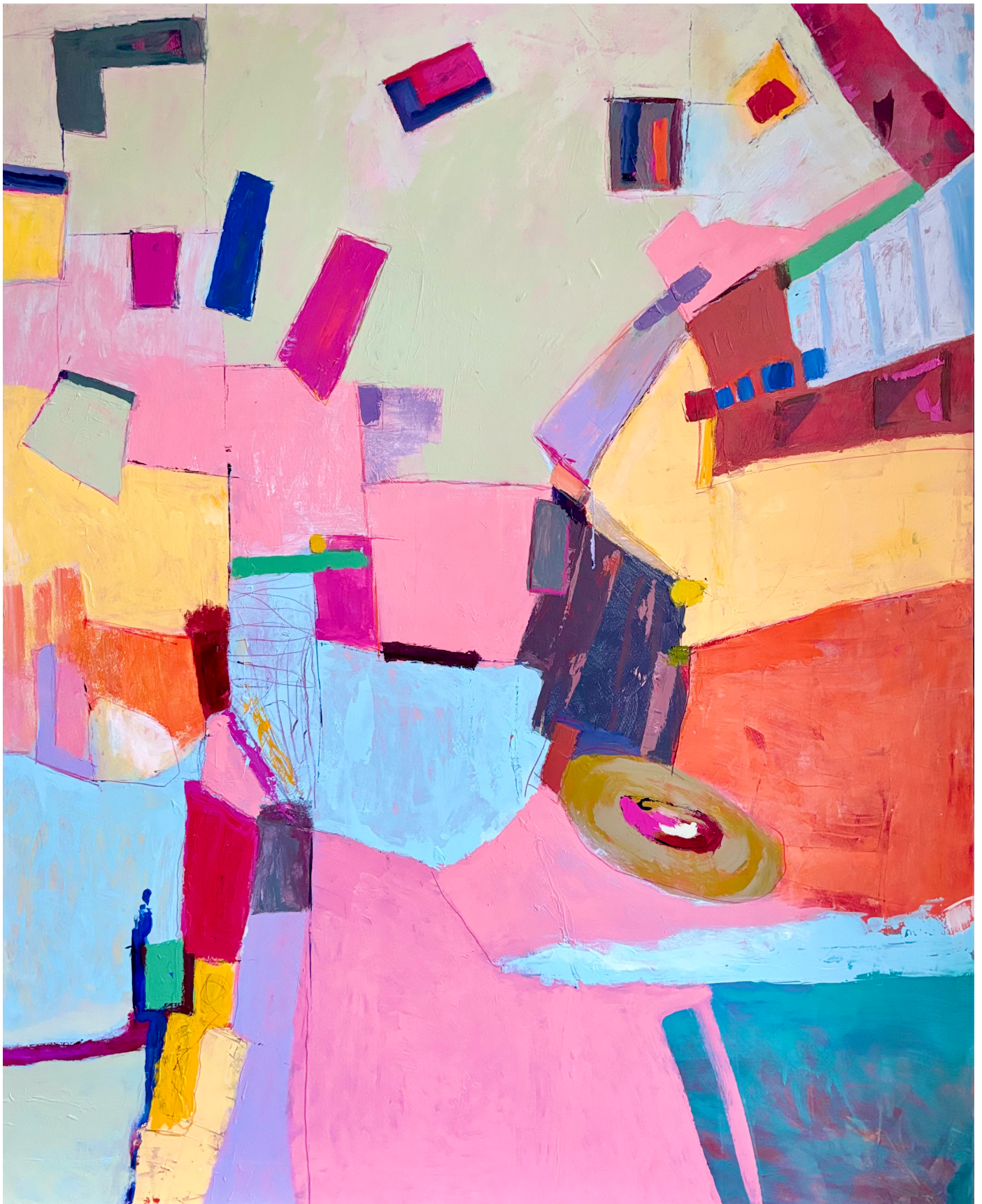


ANYTHING CAN HAPPEN

Acrylic on paper mounted on MDF

122 × 98 cm

2026



THEY DON'T OWN ME

Acrylic on paper mounted on MDF

122 × 98 cm

2026



THESE DAYS ARE GONE

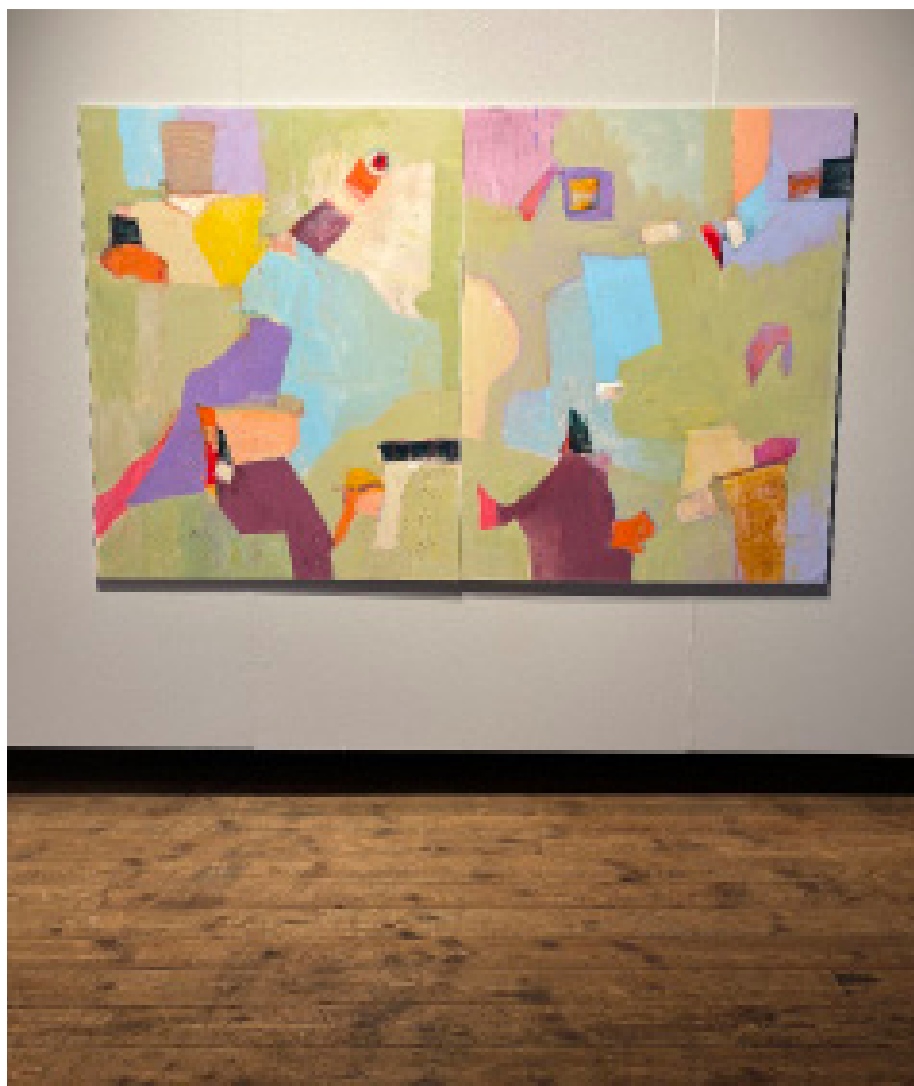
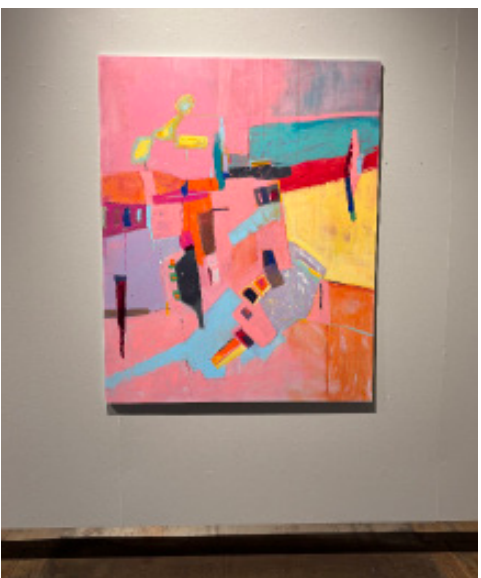
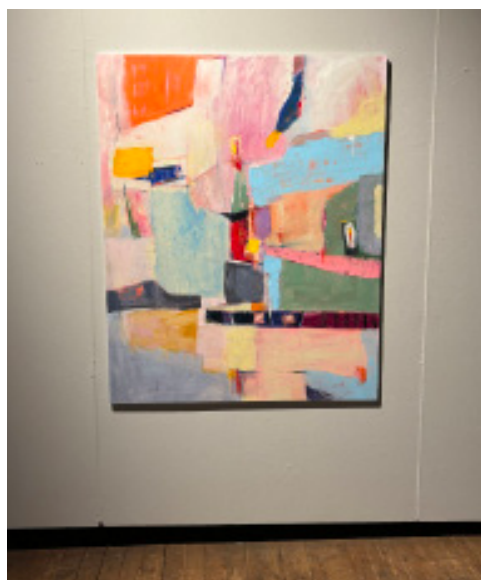
Acrylic on paper mounted on MDF

122 × 98 cm

2026

Installation view

Galleri Sander, Norrköping, Sweden 2026



INSTALLATION VIEW FROM EXHIBITION AT GALLERI SANDER,
NORRKÖPING, SWEDEN 2026



OPEN UP

Acrylic on paper mounted on MDF

122 × 98 cm

2026



CLOSE DOWN

Acrylic on paper mounted on MDF

122 × 98 cm

2026

ARTIST BIOGRAPHY

Beatrice Jansson is a Swedish contemporary artist based in Stockholm. Through large-scale abstract paintings, she explores transformation, perception and the emotional landscape between certainty and change. Working intuitively with layered colour and shifting forms, her paintings invite viewers into moments of reflection where certainty dissolves and new possibilities emerge.

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